Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Mr. Louis Grudin, of New York, hopes to publish this fall his first book of verse, *Charlatan.*

Miss Iris Barry is a young English poet.

The other three poets appear here for the first time.

Mr. Arthur H. Nethercot, of Evanston, Ill., has been of late in the English department of Northwestern University, and president of its Poetry Club.

Sally Bruce Kinsolving (Mrs. A. B.), of Baltimore, is the author of *Depths and Shallows;* also of *David and Bathsheba,* a play and lyrics, to be offered this autumn by the same publishers, the Norman Remington Co.

Mr. Leon Herald is a young poet of Milwaukee, Wis.

. . . . . .

Mr. Aksel K. Bodholdt, a vice-president of the Central Trust Company of Illinois which is the custodian of POETRY's trust-fund, has kindly consented to serve on our Administrative Committee in the place made vacant by the untimely death of William T. Abbott. Mr. Abbott's long service to the magazine is gratefully recorded in the title-page section accompanying this number.

BOOKS RECEIVED

ORIGINAL VERSE:

Fagots of Cedar, by Ivan Swift. Priv. pr'd, Harbor Springs, Mich.

Gedichte, by George Sylvester Viereck. Translated into German, Hesse & Becker, Leipsig, Germany.

Lute and Furrow, by Olive Tilford Dargan. Chas. Scribner's Sons.

Wood Notes, by Mildred Whitney Stillman. Duffield & Co.

In Colors of the West, by Glenn Ward Dresbach. Henry Holt & Co.

The Old-Time 4th of July, by Ignatius Brennan. Privately printed, Wheeling, W. Va.

ANTHOLOGIES, PARODIES AND PLAYS:

The Choice of the Crowd, by Charles J. Finger. Privately printed, Fayetteville, Ark.

Companions. Published by Samuel A. Jacobs, New York.

Heavens, by Louis Untermeyer. Harcourt, Brace & Co.

Red-bud Women, by Mark O'Dea. Stewart Kidd Co., Cincinnati.